

**PHOTO
OEIL** GALERIE

**INTERNATIONAL PHOTOGRAPHY
CONTEST AND EXHIBITION**

CALL FOR ENTRIES

**EXHIBIT YOUR PHOTOS IN
CONJUNCTION WITH
« RENCONTRES CINÉMATOGRAPHIQUES
CERBÈRE | PORTBOU - FRANCE »**

AT THE BELVEDERE HOTEL

04 - 07.10.2018

ORGANIZED BY GALERIE PHOTOEIL

You can choose between two themes

“ **passage** ”, with reference to the “ passages from Dani Karavan, homage to Walter Benjamin* ”, - submit a sequence with max.20 images.

You can interpret like you want around the theme of the passage; all forms or variety of “ Passage ”, rite of passage, transition...

or

“ **fiction** ” the sequence request should contain a minimum of an image from the “ Belvedere Hotel ” in Cerbère (66)-France

- submit a sequence with max.20 images.

*Jewish German philosopher, Walter Benjamin, who committed suicide in Portbou while fleeing the Nazis and the Vichy regime.

The winner will awarded

< an exhibition of your photographs in October as part of the “ 14ème rencontre cinématographique ” at the “ Belvedere Hotel ” in Cerbère a French village close to the Spanish border, exhibition Launch Thursday, October 04th;

< video projection of your sequence at the “ Belvedere Hotel ”;

< rail ticket *;

< four (4) nights hotel accommodation and food;

< pass festival cinema for 4 days.

*French reseau

The other winners

< vidéo projection of your sequence at the “ Belvedere Hotel ”,exhibition Launch Thursday, October 04th;

< one night hotel, Thursday 04 October 2018;

< free pass for the entire film festival.

FINAL SUBMISSION DEADLINE: JULY 31st at midnight

Registration from 10.01. to 31.07.2018. Contest results 01.09.2018.

About us

Gallery PHOTOEIL

The photographer David Samblanet is the creator of the PHOTOEIL gallery. Since 2004, this gallery works to honor photography with determination, it exposes emergent and/or internationally renowned artists, such as the Chinese photographer Luo Yongjin, exhibited in the event of the «Year of China» in France, or Antoine Tempé, French-American photographer, the PHOTOEIL gallery was one of the first gallery that offered to present his work on its walls. Now his pictures have been shown in many exhibitions in the World under the title of “ Danseurs d’Afrique ”.

In 2009, the gallery founded the price PHOTOEIL for photography near the border of Spain in the « rencontres cinématographiques Cerbere/Portbou ” , which annually award winners around the theme “ Passage ” (a tribute to Walter Benjamin memory, dead in Portbou on the 26th september 1940), and thus helped to make known many young talents : Dom Smaz(Swiss), Soraya Hocine (France), Jonas Berggren (Sweden), Olga Stefatou (Greece), Frédérique Félix Faure (France), and many more.

The administrative adress of the PHOTOEIL gallery is based in Fabrezan, the city where the prominent Charles CROS was born, poet and inventor of the phonograph, his many inventions include one of the processes of colour photograph. In 1869, he presented (at the same time as Ducos de Hauron) the colour reproduction process,.

<http://www.photoeil-sud.org/>

<http://galeriephotoeil.wordpress.com/qui-sommes-nous/>

Rencontres Cinématographiques Cerbère/Portbou

The 14 edition of the “ Rencontres de Cerbère-Portbou ” will take place on Thursday, October 04 to the 07th October at the “ Belvedere Hotel ” in Cerbère (France) and in Portbou (Spain).

You can find practical information on website :

<http://www.rencontrescerbere.org/>

Regulation and official entry form

1 : Candidacy file

You will receive an email to confirm our reception of your photographs and entry fee upon receipt of your submission

2 : Condition for participation

There are no age or any other restrictions for participation in this contest.

International entries are welcome.

Submissions are limited to a maximum of twenty (20) photos per theme :

“ **passage** ” you propose with reference to the “ passages from Dani Karavan, homage to Walter Benjamin

or

“ **fiction** ” the sequence request should contain a minimum an image from the “ Belvedere Hotel ” in Cerbère (66)-France

The candidacy file must include :

3. A non-refundable entrance fee of 15€ must be included with each submission to be eligible.

Gallery PHOTOEIL as well as the contest “I.P.C” are strictly non-profit. The gallery PHOTOEIL is mainly funded by donations, sponsors, entrance fees and the voluntary work of numerous helpers and benefactors. The entrance fee helps us to pay the costs of prints, frames, promotion and administration of the contest.

You can pay the entrance fee and edit a payment receipt via our website (Paypal, Visa or Mastercard) :

<http://photoeil-sud.fr/appel-a-candidatures-call-for-entries-2018/>

4. Please include your payment receipt and fill in the entry form.

5. A statement describing the artistic goal of your images.

6. Send between 7 and 20 images – (zipped/compressed file)

The images have to be in JPEG format 72 dpi - 1920 x 1080 pixel - RVB - black margins if necessary.

All submitted pictures have to be labelled in the following manner :

given_name_familyname_title_n°

Example : Raoul_Bilderman_photo1.jpg

**7. No entry will be considered unless the submissions are complete as stated.
No files will be returned.**

8. The winner is awarded

- < video projection as part of the “ 14ème rencontres cinématographiques ” at the “ Belvedere Hotel ” in Cerbère a French village close to the Spanish border
- < rail ticket * ;
- < four (4) nights hotel accommodation and food;
- < pass festival cinema.

*French reseau

9. The other winners

- < vidéo projection of your sequence at the “ Belvedere Hotel ”
- < one night hotel, thursday 04 October 2018;
- < pass festival cinema.

10. Communication

If my material is selected as the winner of “IPC”, I grant “ International photo contest 2018 full”permission without remuneration for its unlimited use, including and relation to the contest, the exhibition, publication in catalogues, magazines or any other media, and all promotional activities under the auspices of “International photo contest 2018 ”.

11. Déclaration

- I am the photographer and the copyright holder of all the photographic images I have submitted.

- In case that the submitted images show one or more identifiable people, I as the photographer am obliged to get their written consent for publishing the images.

-I accept the entry rules for the 2018 contest and all conditions as stated in the entry rules with no exceptions

SEND ALL SUMISSIONS TO :

**galerie photoeil/IPC
A l'attention de David Samblanet
26, avenue du Faubourg 11220 Talairan - France**

All questions and submissions should be emailed to: cpi@photoeil-sud.fr
Alternatively, you may choose to use transfert solution like : [wetransfert](http://wetransfert.com).

ENTRY FORM **I.P.C 2018**

Last name:.....

First name:.....

Address:.....

City.....State.....

Country.....Postcode:.....

Tel :

E- mail :

Web site:.....

Theme : please tick one category only.

passage

fiction

I agree.....

Date.....

Signature.....

