

PHOT
OEIL GALERIE

**INTERNATIONAL PHOTOGRAPHY
CONTEST AND EXHIBITION**

CALL FOR ENTRIES

**EXHIBIT YOUR PHOTOS IN
CONJUNCTION WITH
« RENCONTRES CINÉMATOGRAPHIQUES
CERBÈRE | PORTBOU - FRANCE »**

**AT THE BELVEDERE HOTEL
du 28.09 au 01.10.2017**

ORGANIZED BY GALERIE PHOT'OEIL

You can choose between two themes

“ **passage** ” with reference to the “ passages from Dani Karavan, homage to Walter Benjamin* ” - submit a sequence with max.20 images.

You can interpret like you want around the theme of the passage.

or

“ **fiction** ” the sequence request should contain a minimum of an image from the “ Belvedere Hotel ” in Cerbère (66)-France

- submit a sequence with max.20 images.

*Jewish German philosopher, Walter Benjamin, who committed suicide in Portbou while fleeing the Nazis and the Vichy regime.

The winner will awarded

- < an exhibition of your photographs in October as part of the “ 13ème rencontre cinématographique ” at the “ Belvedere Hotel ” in Cerbère a French village close to the Spanish border, exhibition Launch Thursday, september 28th;
- < video projection of your sequence at the “ Belvedere Hotel ”;
- < rail ticket *;
- < four (4) nights hotel accommodation and food;
- < pass festival cinema for 4 days.

*French reseau

The other winners

- < vidéo projection of your sequence at the “ Belvedere Hotel ”,exhibition Launch Thursday, september 28th;
- < one night hotel, thursday 28 september 2017;
- < free pass for the entire film festival.

FINAL SUBMISSION DEADLINE: JULY 31st at midnight

Registration from 10.05. to 31.07.2017. Contest results 01.09.2017.

About us

Gallery PHOTOEIL

The photographer David Samblanet is the creator of the PHOTOEIL gallery. Since 2004, this gallery works to honor photography with determination, it exposes emergent and/or internationally renowned artists, such as the Chinese photographer Luo Yongjin, exhibited in the event of the «Year of China» in France, or Antoine Tempé, French-American photographer, the PHOTOEIL gallery was one of the first gallery that offered to present his work on its walls. Now his pictures have been shown in many exhibitions in the World under the title of “ Danseurs d’Afrique ”.

In 2009, the gallery founded the price PHOTOEIL for photography near the border of Spain in the « rencontres cinématographiques Cerbère/Portbou ” , which annually award winners around the theme “ Passage ” (a tribute to Walter Benjamin memory, dead in Portbou on the 26th september 1940), and thus helped to make known many young talents : Dom Smaz(Swiss), Soraya Hocine (France), Jonas Berggren (Sweden), Olga Stefatou (Greece), Frédérique Félix Faure (France), and many more.

The administrative adress of the PHOTOEIL gallery is based in Fabrezan, the city where the prominent Charles CROS was born, poet and inventor of the phonograph, his many inventions include one of the processes of colour photograph. In 1869, he presented (at the same time as Ducos de Hauron) the colour reproduction process,.

<http://www.photoeil-sud.org/>

<http://galeriephotoeil.wordpress.com/qui-sommes-nous/>

Rencontres Cinématographiques Cerbère/Portbou

The twelfth edition of the “ Rencontres de Cerbère-Portbou ” will take place on Thursday, september 28 to the 01th October at the “ Belvedere Hotel ” in Cerbère (France) and in Portbou (Spain).

You can find practical information on website :

<http://www.rencontrescerbere.org/>

Regulation and official entry form

1 : Candidacy file

You will receive an email to confirm our reception of your photographs and entry fee upon receipt of your submission

2 : Condition for participation

There are no age or any other restrictions for participation in this contest.

International entries are welcome.

Submissions are limited to a maximum of twenty (20) photos per theme :

“ **passage** ” with reference to the “ passages from Dani Karavan, homage to Walter Benjamin

or

“ **fiction** ” the sequence request should contain a minimum an image from the “ Belvedere Hotel ” in Cerbère (66)-France

The candidacy file must include :

3. A non-refundable entrance fee of 15€ must be included with each submission to be eligible.

Galerie phot'oeil as well as the contest “I.P.C” are strictly non-profit. The galerie phot'oeil is mainly funded by donations, sponsors, entrance fees and the voluntary work of numerous helpers and benefactors. The entrance fee helps us to pay the costs of prints, frames, promotion and administration of the contest.

You can pay the entrance fee and edit a payment receipt via our website (Paypal, Visa or Mastercard) :

<http://photoeil-sud.fr/appele-a-candidatures-call-for-entries-2017/>

4. Please include your payment receipt and fill in the entry form.

5. A statement describing the artistic goal of your images.

6. Send between 7 and 20 images – (zipped/compressed file)

The images have to be in JPEG format 72 dpi - 1920 x 1080 pixel - RVB - black margins if necessary.

All submitted pictures have to be labelled in the following manner :

given name_familyname_title_n°

Example : Raoul_Bilderman_photo1.jpg

7. No entry will be considered unless the submissions are complete as stated.

No files will be returned.

8. The winner is awarded

- < video projection as part of the “ 13ème rencontres cinématographiques ” at the “ Belvedere Hotel ” in Cerbère a French village close to the Spanish border
- < rail ticket * ;
- < four (4) nights hotel accommodation and food;
- < pass festival cinema.

*French reseau

9. The other winners

- < vidéo projection of your sequence at the “ Belvedere Hotel ”
- < one night hotel, thursday 28 september 2017;
- < pass festival cinema.

10.Communication

If my material is selected as the winner of “IPC”, I grant “ International photo contest 2017 full”permission without remuneration for its unlimited use, including and relation to the contest, the exhibition, publication in catalogues, magazines or any other media, and all promotional activities under the auspices of “International photo contest 2017 ”.

11.Déclaration

- I am the photographer and the copyright holder of all the photographic images I have submitted.
- In case that the submitted images show one or more identifiable people, I as the photographer am obliged to get their written consent for publishing the images.
- I accept the entry rules for the 2017 contest and all conditions as stated in the entry rules with no exceptions

SEND ALL SUMISSIONS TO :

**galerie phot'oeil/IPC
A l'attention de David Samblanet
26, avenue du Faubourg 11220 Talairan - France**

All questions and submissions should be emailed to: cpi@photoeil-sud.fr
Alternatively, you may choose to use transfert solution like : wetransfert.

ENTRY FORM **I.P.C 2017**

Last name:.....

First name:.....

Address:.....

City.....State.....

Country.....Postcode:.....

Tel :

E- mail :

Web site:.....

Theme : please tick one category only.

passage

fiction

I agree.....

Date.....

Signature.....

